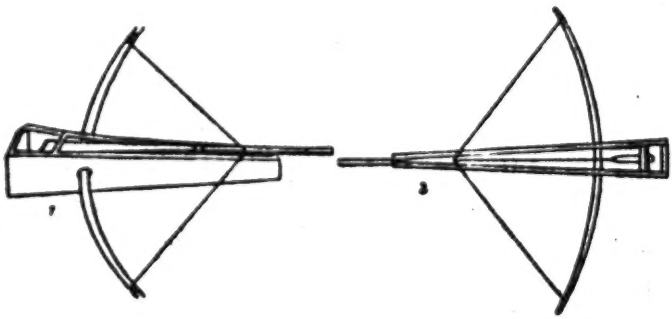
2: Batchelor M-5 (1877-1924)1927
AB6 Ainu AB6



A favourite way of catching rats among this people was by a trap such as the following. It consisted of a sort of oblong box having a bow so placed as to close a slide firmly to the end as soon as the animal pulled at a bait placed inside near the bottom. The slide catches the rat by the middle, the head being inside and the hind quarters outside. There is no noise made by the animal. I have taken as many as seven, one after the other, in the course of an evening, and found another caught fast in the morning. But it is a bad plan to allow other rats to see one thus caught. They seem to take the hint and seek healthier quarters at once. Fig. 1 shows the top of the trap ready set, and Fig. 2 reveals the string inside to which the bait is tied.



RAT TRAP, SET. RAT TRAP, UNDERVIEW

Once about midnight Penri gave a most fearful yell, jumped up very suddenly, and rushed across to my sleeping place. Arrived there, he pushed open my sliding door and asked me why I had slipped across to his place and given his hair a pull! I was greatly astonished at this and asked what he meant. But he stuck to it that I had got up a short time ago and had come and

2: Batchelor M-5 (1877-1924)1927
AB6 Ainu AB6

A POTHOOK

son to sleep with me so as get a little heat. 342
The lad came for the night and then ran [417]
away. It was not until the year 1922, more than forty years after, that I could get him to tell me why he left me to suffer alone in the cold. He said, "Your back was so hot that I was unable to stand it. I could hardly breathe. I therefore ran away and slept in another house. There seemed to be a hot glow coming out of your person!" That is all I could get out of him. As soon as I found he would not return, I asked Mrs. Penri to fill me two big bottles with hot water, and let me have them to keep one on each side of my body. This was done and I went to bed John Gilpin-like. But the necks of the bottles were smooth and all there was to stop them up with were wisps of straw. Alas, I woke up very early in the morning to find that the water had run out and I was frozen down to the boards! That was on December 8. The next day saw me on my way to Hakodate, where I got a foreign room and bed and good European food. In this way, then, did my early life among the Ainu begin.

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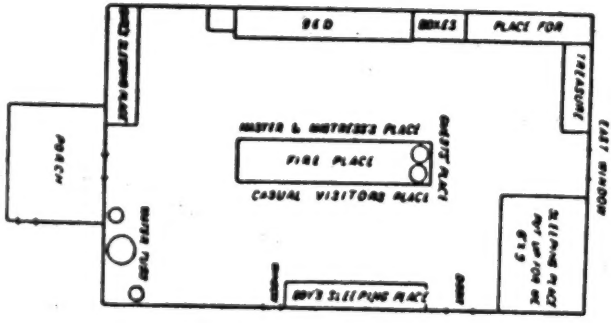


PLAN OF CHIEF PENRI'S HOUSE

2: Batchelor M-5 (1877-1924)1927
AB6 Ainu AB6

## CHAPTER XI

### WOMEN AND THEIR WORK

The Ainu women, I found, rose quite early in the morning and worked assiduously all day long, and I thought it very hard on Mrs. Penri when I saw she had so much to do alone in her garden, for her adopted daughter had committed suicide and the son was quite useless. I therefore one day had a quiet talk with Penri himself on the matter, and told him I thought he ought to go and help his wife sometimes when he was not busy. But in this I soon found that I had made a mistake.

For, as has been stated in another chapter, the wife always used to look upon it as her duty and privilege to attend to her husband's wants, to till the soil and provide all the millet, vegetables, and other garden stuff. When I spoke to her husband he told me this, but I thought he might perhaps be making excuses for not turning out and doing what I supposed to be "his bit." So, one morning I went off by way of example to the lady's garden and set to work helping her with her task. But Mrs. Penri

SLING FOR CARRYING BUNDLES
1. is the top which is placed over the forehead.
2. is the lower end which rests on the lower part of the back.

2: Batchelor M-5 (1877-1924)1927
AB6 Ainu AB6



576
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them by feasting on them. After that the other people had their turn.

The Ainu had, we found, a curious aversion to eating double fruit. They were afraid of it. One year we had a double vegetable marrow growing in our garden. As we were about to cut half of it to use in the kitchen, our cook begged us not to do so, and all joined her in saying that should we eat it we should certainly be bewitched. No one could tell me why. It was simply an old saying of the ancient ones. And so out of regard to their scruples and fears and superstitions, we denied ourselves and got no marrow that day for dinner.

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[417]

A POTHOOK

2: Batchelor M-5 (1877-1924)1927
AB6 Ainu AB6

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H17

A WOMAN REARING THE FAMILY
BEAR CUB

A BEAR CUB'S CAGE

2: Batchelor M-5 (1877-1924)1927
AB6 Ainu AB6

756
685
417
291

A SHAMAN AND HIS WIFE
(The points of their noses have been cut off for theft.)

2: Batchelor M-5 (1877-1924)1927
AB6 Ainu AB6

343
488
417

OLD JAPANESE DRAWING OF AN AINU STOREHOUSE

2: Batchelor M-5 (1877-1924)1927
AB6 Ainu AB6

285
417

MAKING A MAT

3: Hitchcock N-5 (1888) 1891 AB6 Ainu AB6



142
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302
417

AINO, ABASHIRI.

[Facing p. 442 (8)]

3: Hitchcock N-5 (1888) 1891 AB6 Ainu AB6



M2
291
302
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AINO, ABASHIRI.

[Facing p. 442 (c)]

3: Hitchcock N-5 (1888) 1891 AB6 Ainu AB6



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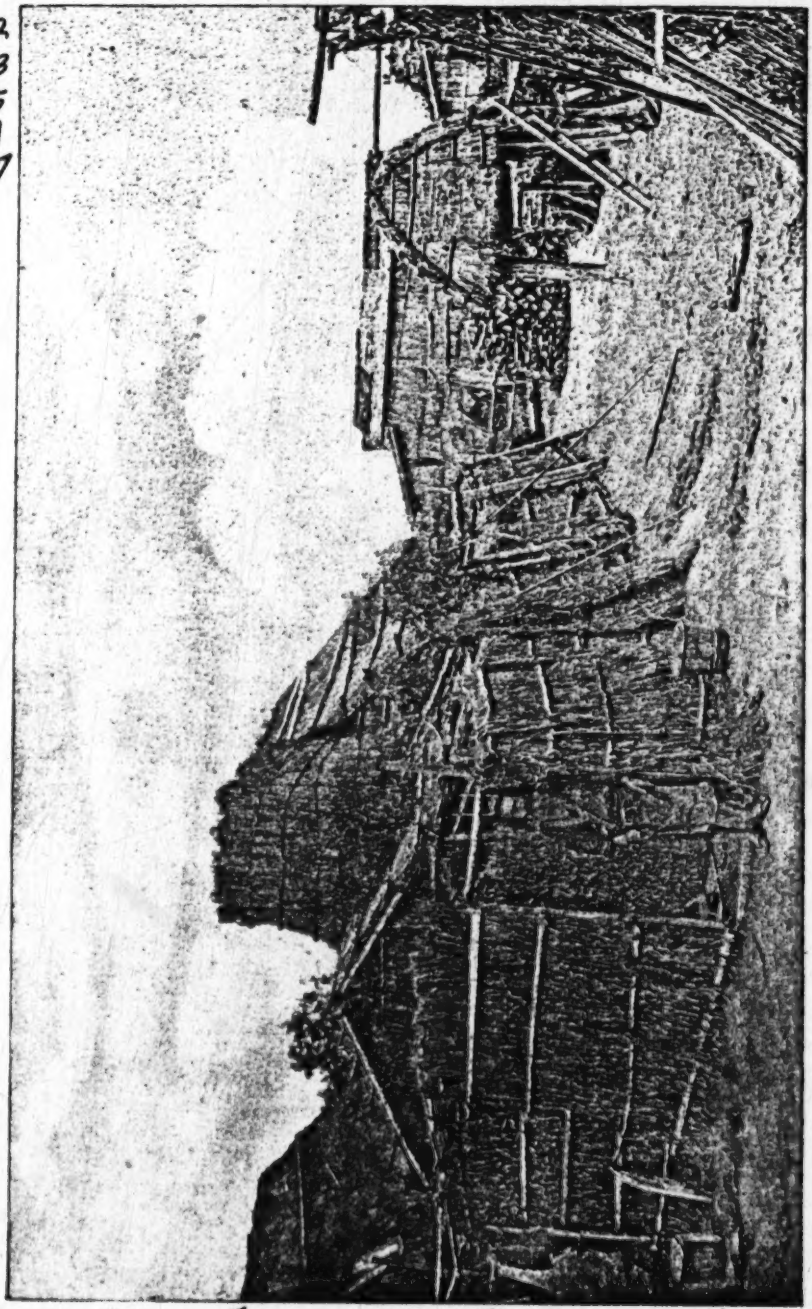


AINO HOUSE AND STORE-HOUSE, SHARI.

[Facing p. 450 (D)]

4: Landor T-5 (ca. 1890) 1893 AB6 Ainu AB6



As regards the Ainu, they are not fond of bathing or washing, and they share the Chinese idea that it is only dirty people who need continual washing. They do not regard themselves as dirty, and therefore dispense with such an "uncleanly habit."

"You white people must be very dirty," once said an Ainu to me, as I was taking a plunge into a limpid river, "as you tell me that you bathe in the river every day."

"And what about yourself?" I asked him.

"Oh, Nishpa," he replied with an air of contempt, "I am very clean, and have never needed washing!"

If Kushiro is not interesting to an artist, it is decidedly so from an archæological point of view. Numerous pits, forts, and camps, flint implements, and fragments of pottery, are found in the immediate neighbourhood of the town, both on the range of hills and along the west shore of Lake Harutori. The pits are found in such numbers as to lead one to believe that the old "Kossuri" of the Ainu was once the capital of a race of pit-dwellers previous to the conquest of the whole of Yezo by the hairy race. The Ainu gave these people the name of *Koro-pok-kuru*—men of the holes. A few words on them may not be out of place, though, unfortunately, little is to be learned from the Ainu as to who their predecessors were, and it is merely by a close examination of their pits, and relics found in different parts of Yezo and the Kuriles, that we can to a certain extent trace the existence of such a race of people, and also prove that they were in no way connected with the present Ainu.

AINU HOOK FOR SMOKING BEAR-MEAT.

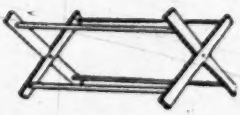
4: Landor T-5 (ca. 1890) 1893 AB6 Ainu AB6



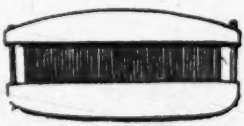
wine and as an implement in weaving); a pestle and mortar carved out of the trunk of a tree; and, if he be a very ambitious person and fond of his wife, he will probably make her a weaving loom as well as two or three "water-jugs" if we may call them so—vessels made of bark bent into shape, and lashed so strongly as to be water-tight, and used for carrying water as needed.

A few wooden bowls, a wooden hook, which is suspended over the fire when bear-meat is smoked, occasionally a *Kinna* (a mat), and a skin or two, are all the articles of furniture of Ainu manufacture which an Ainu can possess, though few of them possess so many. The Ainu hut has a fire-place in the centre, or rather, a fire is lighted in the centre of the hut. The fire is lighted with a flint and steel—a method learned from the Japanese—or by the friction of two sticks. The more civilised Ainu have now adopted matches. A hole in the angle of the roof acts as chimney, but unfortunately more in name than in practice.

Chairs, stools, sofas, beds, tables, etc., are all things unknown to the Ainu. While inspecting the hut it may be as well to see how the weaving-loom, the most complicated article of the Ainu household, is made and worked. There is a "yarn beam" (the *Kammakappe*), on which the "warp" of unwoven thread is wound and kept separated, and another "roll" by which the warp threads in the process of weaving



THE KAMMAKAPPE.



PORO-USA, OR "LARGE GRATING."

THE USA.

STICKS.

are kept in tension between the two gratings. There then is the *Poro-usa* (the "large grating"), through the intervals of which the warp threads pass, and the *Usa*, a similar but smaller grating placed on the other side of the roll.

4: Landor T-5 (ca. 1890) 1893 AB6 Ainu AB6



The other contrivance in Ainu huts which strikes one as being simple but clever is the hook suspended over the fire. The rope is passed over a rafter. One end of it is fastened to the hook, the other, as shown in the illustration, to a piece of wood through which the hook has previously been passed.

ROASTING HOOK.

Mat-making is closely allied to weaving, and is worked entirely on the same principle, but without the aid of any kind of machinery. The bulrushes are crossed and woven coarsely, and plaited flat. One of these mats is used in Ainu huts as a door—"the *Apa Otki*." A smaller one is hung over or by the window.

Naturally, Ainu huts are somewhat draughty The imperfectness of the door and window-fittings, the large outlet for the smoke, besides the wind which finds its way through the thatched walls, make Ainu dwellings "ideal" to anyone wishing to "catch his death of cold." The Ainu do not much mind it.

The roof is low, and from it hang the winter provisions of dried salmon captured during the autumn. This gives an additional odour to the already strong scent of the hut—an "ancient fish-like smell," not redolent of the perfumes of Arabia. The smoke inside the hut is so dense when there happens to be a fire burning that one's eyes stream with involuntary tears, and one is nearly choked. When the days are short in winter the Ainu sometimes light their dwellings with a stick to which is fastened a piece of animal fat. It is hung up aloft, and when the lower end is lighted the fat slowly melting serves to feed the flame and keep this primitive lamp alight. Another mode of illumination is by firing a lighted piece of birch bark on a stick previously split at the upper end. The third way is by filling a large shell with fish-oil and burning in it a few strings of elm-fibre. None of these methods come much into use for everyday life, as, unlike the negroes, the Ainu are not fond of sitting up at night, except on extraordinary occasions; and when by chance they do sit up it is by the light of the fire only.

If a stranger stops for the night in an Ainu hut, he is made to sleep directly under the east window; but the family take good care to sleep all together on the north side, which is the

4: Landor T-5 (ca. 1890) 1893 AB6 Ainu AB6



The Kurilsky Ainu until quite recently destroyed their huts when migrating from one island to another. They also burnt the huts of deceased persons. It is needless to say that the Ainu have no churches, no hotels, no hospitals, and no public buildings of any kind. The huts in villages are a little way from one another, and each hut has directly in front a separate storehouse, built on piles or posts so as not to be accessible to wolves, dogs, or rats. These are small structures, the architecture of which has the local characteristics of the habitations, with the exception that they are invariably on piles, while the habitations are on the ground. Clothes, furs, mats, and winter provisions of sea-weed are kept in these storehouses, and access to them is by means of a peculiar ladder. It is a mere log of wood, six or seven feet in length, pointed at one end, and with five or six incisions, which serve as steps, and remind me of the steps cut by an ice-axe in a glacier or on frozen snow. Natives go up and down these ladders with ease, even when carrying heavy weights on their heads; and good care is always taken to remove the ladder when leaving the storehouse. Women principally look after these storehouses, and seem to have the whole care and control of them. I have often seen an Ainu girl—for a storehouse could hardly hold more than one—sitting on the tiny door working at her lord and master's *Atzis* robe. Hour after hour I have seen her sitting there, working patiently till the sun has set and the darkness has come. Her materials were then stowed away; the mat at the door was let down; the ladder descended and kicked away; and sadly singing in her soft falsetto voice, she retired into the dirt and dark of her habitation.

The storehouses stand about six feet above the level of the ground, and are generally on four, six, or eight piles. Upon each pile is placed a large square piece of wood turned downwards at the sides, so as not to be accessible to rats and mice. Upon these square pieces of wood rest horizontally four rafters, forming a quadrangle about eight feet square. The small storehouse has as a base this quadrangle, and is seldom high enough to allow of an adult to stand inside.

Storehouses are thatched like all other houses. On

4: Landor T-5 (ca. 1890)1893 AB6 Ainu AB6



the upper Tokachi, however, they are covered with the bark of trees.

Next in connection with Ainu habitations comes the skull-trophy at the east end of the hut. This is on a parallel line to the hut wall, and only a few yards away from it, and is made of a number of bi-forked poles, upon which are placed the skulls of the bears, wolves, and foxes killed by the owner of the hut. The Ainu is proud of this trophy, and if the number of bear skulls is very large, he commands a certain amount of respect from his hairy brethren. There is nothing that Ainu admire more than courage, and there is nothing in the world that an Ainu desires more than to be thought brave. When he has gained this character a man becomes in a certain way the "lion" of the village. He embellishes his trophy with a *Nusa* and *Inaos* (willow wands with overhanging shavings—*see* Chapter on Superstitions), and he always looks on it as an evidence of his manly glory. Besides this, many Ainu possess one or two live bears kept in cages. Bear hunters often secure one or more cubs, which they bring home and allow to live in the hut like one of the family or an Irishman's pig. These cubs are nursed along with and in the same manner as the children, and Ainu say that women often put them to the breast and suckle them like their own infants. Whether this is true or not I cannot say; but though I have never seen it, and therefore cannot vouch for it, it is not unlike Ainu women to do such a thing.

When the new-comers grow big and powerful enough to be dangerous, the men make a rough cage with logs of timber, placing them one over the other in a quadrangular shape, and lashing them strongly together. The bear is driven into the cage, which is then roofed over; and after a couple of years of confinement, during which it is fattened, poor Bruin is killed for a bear festival. In the lower part of the cage there is a small wooden tray by which food is served to the captive.

THE APE-KILAI, OR EARTH-RAKE, AS USED BY PIRATORI AINU.

On the north-east coast of Yezo I have also seen smaller cages, in which foxes, eagles, or other animals are kept; and I always noticed the care which Ainu took to

4: Landor T-5 (ca. 1890) 1893 AB6 Ainu AB6



feed up the imprisoned animals. That "charity begins at home" is true even among the hairy people; for if they are kind to animals it is only for the sake of making a good meal of them on the first occasion that presents itself.

PESTLE.

It may be as well to state that the Ainu have never been known to make pottery. What they have of the kind is imported and sold to or exchanged with them by the Japanese. If I were an Irishman I should say that real Ainu pottery is made of wood. Nevertheless, large shells are often used by them as drinking vessels where wooden bowls are not obtainable. It is a common occurrence in Ainu households that one bowl is used by several individuals, and a more common occurrence still that none of the bowls are ever washed or cleaned after having been used.

MORTAR.

The small Ainu porch which stands frequently at the entrance of Ainu huts answers the purpose of a stackhouse, and in it is stored the firewood used in the house. The wooden mortar and the long pestle are kept in a corner under the porch. In the more civilised parts of Yezo these pestles and mortars are general, as the natives use them for pounding millet.

BONE SPOON.

WOODEN SPOONS AS USED BY THE MORE CIVILISED AINU.

PESTLE AND MORTAR USED FOR POUNDING SALMON.

The pure Ainu live principally on animal food—fish and meat—sea-weed, and some kinds of roots and herbs, which

7:Munro & Seligman D. E-4. 5 (ca. 1900-1942) 1963
AB6 Ainu AB6

417 ●
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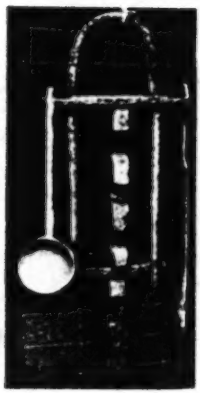

1.

2.

3.

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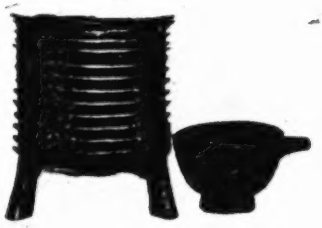
[782]
[413]



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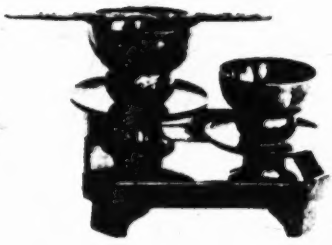

5.

6.

Fig. 1. Pot hook. Fig. 2. Household utensils. Fig. 3. Woman's necklace with pendant and earrings. Fig. 4. A *shinisko* and an old wooden vessel. Fig. 5. Tray with wine cups and a libation wand. Fig. 6. *Patchi*, bowl with lid.

PLATE XI. DOMESTIC OBJECTS.

[p. 30, (k)]

7:Munro & Seligman D. E-4. 5 (ca. 1900-1942) 1963
AB6 Ainu AB6



children, or, on festive and funeral occasions by guests. Guests always moved slowly and stoopingly, with hands hanging before them. They moved along the line of arrows to the positions indicated by the E's, where, if many, they sat in line awaiting ceremonial arrangements.

The interior seen in Plate XIV has a wooden floor, now usual in all but the poorest houses. Above the sitters is a horizontal frame stretching over the hearth. This is the *tuna*, from which is suspended the adjustable pot-hook (*shuat*). That in the picture departs from the old-fashioned and more elaborate type that I have seen in use, but both are hand carved. From one side of the older one (Pl. XI, fig. 1) hangs a large cooking spoon (*kashup*) and from the other a spatula (*shto-pera*) used in making millet dumplings; it has a notched vertical bar (*ikkeu*) which slides up and down the frame of mulberry wood. The latter is softened with hot water, bent and then slowly dried to rigidity.

The utensils used by women in preparing food are known collectively as *topochi kamui*. These include, besides those just mentioned, the pestle (*yuta-ni*), mortar (*nishu*) and winnowing basket (*mui*), all of which are kept in the shed. These three play important parts in rites concerned with difficult childbirth, and the first two take part in the exorcism of Pauchi Kamui, or his evil underlings, in cases of food poisoning or acute abdominal pains. The mortar is also used as a practical expedient; patients are rolled thereon to induce vomiting. All things used in preparing food receive curled shavings at festivals, when offerings to the spirits are never omitted. Those attached to the upper end of the pot-hook are usually removed and burnt as an offering to Kamui Fuchi, lest it be ignited and set fire to the dried food on the frame above the hearth.

Every house with any pretensions to comfort has plenty of reed matting. Examples can be seen in Plate XVI, figs. 1 and 2. They are called *inau-so* because *inau* are placed upon them; and at all festivals one is laid down at the head of the hearth, as is seen in Plate XVII, where a preliminary purification is being performed before the House-Warming Ceremony. When removed from this position the mat must be handled gently so that the accumulated *ramat* is not disturbed. The design on all *inau-so* have a general similarity, but definite variations are made by certain families. For ordinary use plain mats are woven, as may be seen in Plate XVI.

7:Munro & Seligman D. E-4. 5 (ca. 1900-1942) 1963
AB6 Ainu AB6

# VI

## HOUSE-BUILDING RITES

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796
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THE FIRST consideration in building a new house is the location of the hearth, which must be free from contamination by evil spirits. Nowadays two rites are performed to ensure this, but it may be that in former days only one was thought necessary. My chief informant for these two rites, the house-
[184] building rite and the purification, is Kotan-pira, an elder of high repute in such matters. It refers to the Saru district; accounts from elsewhere show slight variations.

[778] On the east side of the intended site, at the place where the sacred fences will be erected, a group of four winged *inau* and one backward-shaven *inau* is set up and a prayer is said to Shiramba Kamui. Three posts are cut from living wood, green boughs or saplings, and are driven into the ground on the spot where the hearth will be and are tied at the top to form a rough tripod. This tripod, known as the house image (*kenru* or *chisei inoka*) is an
[174] important and puzzling feature which is never omitted (Pl. XXX, fig. 3). It may perhaps be a survival from the tent, the home of the Ainu in a former nomadic state, and it may be connected with the mode of construction of the Ainu roof as described in Chapter V.

[417] To the apex of the tripod is fixed a simple pot-hook made from
[782] a forked branch. In no variant of the ceremony that I have seen has a pot ever been hung from the hook. After a prayer to Kamui Fuchi three pieces of glowing wood from the hearth of the house-holder's old house are placed beneath the tripod with the glowing ends pointing east. If the house is for a couple who have not had one before, the embers should be taken from the house of the man's

11: Watanabe E-4,5 (1951-1959) 1964 AB6 Ainu AB6



a fireplace at the centre of the room. The occupants, i.e. the household, usually consisted of the simple family, the composition varying to some extent as shown in Table 1.

So far as was verified in the upper Tokapchi and Otopuke, the habitation of each household consisted of a dwelling house, *chise;* associated structures such as a store house for tools and crafts, *iochise;* a small outdoor cage for the bear cub, *hepere se*, an outdoor altar, *nusa san;* open-air drying frames for meat and fish, *kam kuma* and *chep kuma;* and other associated sites such as one for drawing water, *wakkata ushi;* a skinning spot, *iri an ushi;* a site for the preparation of fish, *chep karu ushi*, a bone dump, *pone kuta ushi:* and a fur dump, *rushi nomi ushi* (p. 10). These sites were all sacred and *inau* offering-sticks were set in them. These buildings, structures and sites were arranged in a systematic way within an area of ca. 30-50 m. by 50-100 m (Note 61). The fundamental pattern of arrangement was based mainly on Ainu cosmological principles. Houses were built so that the sacred window, *rorun puyaru*, which had important significance for the Ainu, faced upstream (Fig. 1; Notes 59-60). The significance will be explained later in Chapter VI.

Table 2. Territorial Groups at ca. 1880-85.

Upper Tokapchi Valley.

| | | | Settlement Group | Number of Houses |
|---|---|---|---|---|
| Part of R.G. | S.I.G. | L.G. | Kuttarashi | 6 |
| | | | Pennai | 2 |
| | | L.G. | Nitmap | 7 |
| | | L.G. | Pipaushi | 6 |
| | | L.G. | Kumaushi | 8 |
| | | L.G. | Sanenkoro | 4 |
| | | L.G. | Moseushi | 6 |
| | | | Nyashikeshi | 3 |
| | | | Fulka | 1 |
| | | | Sarunnai | 1 |
| | | L.G. | Penke-Pipaushi | ?2 or 3 |

11: Watanabe E-4,5 (1951-1959) 1964 AB6 Ainu AB6



with the deer fence, no setting of spring bows was allowed on the lower plain or on the lower reaches of a valley, where not only hunters but Ainus in general had occasion to go about.

Deer Fence.

The *kuteki*, a wooden fence construction for catching deer, varied in length from a few hundred metres to several kilometres. It had narrow openings at certain intervals where spring bows were set with poisoned arrows. The deer fence was usually set up near oak woods, *komni-tai*, on the level plain or near woods of mixed trees by streamlets, *nitat*, on the wide slopes of a hill, intercepting the deer tracks. It was built and used either by one independent family or by two or three families from the same settlement cooperating as a hunting group. The deer track, *yuk apiri*, remained comparatively stable, so that the same structure was repaired and used over successive seasons by the same cooperative group that built it. The deer fence was usually erected neither too far from the settlement nor too near. Usually situated within only 4 or 5 kilometres, it was easily patrolled by visitors from their homes.* However, some families from Nitmap in Tokapchi built their deer fences farther away than the others; the hunters migrated every season to huts erected near the constructions (Map 2).

MATUURA, on his official exploration of the Ainu territory in 1857-58 observed and recorded an actual example of a long deer fence constructed on a hill slope not too far from Ainu settlements (MASAMUNE, ed., 1937, Vol. 2, p. 396).

Hunters' Hut.

While hunting in the hills and mountains, the Ainu used two different kinds of hunters' huts. The distinction is made, not according to the style or construction, but to the use and location of the huts. One type, set up near the winter quarters of deer and used chiefly for deer hunting was usually known as *iramande chise*. The other type, built near the hibernation centre of bears and used mainly for bear hunting, was usually called *Kimun kashi* or *kucha ko chise*. The difference in location between these two kinds will be described later in sections dealing with deer- and bear-hunting. In either case, the hut was located in a dale valley, and the area lying upstream formed the hunting ground, i.e. *ku-ari ushi*, place for setting bows, for the occupants (p. 59). The hut rectangular in plan and measuring ca. 5×4 to 3×2 metres, was roofed with bamboo grass or bark of fir trees. Usually, it had four walls, but sometimes a mere gable served the purpose. Except in the absence of a porch and outdoor frames for drying meat and the addition of a small shed, *ku-o kashi*, for storing spring bows and arrows, the fundamental

11: Watanabe E-4,5 (1951-1959) 1964 AB6 Ainu AB6



by hunters in chase of deer. Such an act, however, must be distinguished from the regular and organized bear-hunting under consideration. Bear hunting was practised in two separate seasons, spring and autumn. No regular bear hunting was practised in the time when their furs were summer ones (Note 36, a and b). In each season bear hunters formed a party and went to stay at the hut away from their homes. The spring hunting, *paikaru iramande*, began at about the time when the mountain snow became hard enough to walk in and bear cubs had been given birth in the dens (Note 36, c). Earlier in spring before hunting with spring-bow began, they carried out raids on the dens while still the inmates lay in hibernation. After building up a wooden palisade to blockade the entrance of the den, they stirred up the adult animal in the den to come out and shot it with hand bows and poisoned arrows. After killing the parent bear they captured the young cubs left, which they took home to bring them up. As the mountain snow began to melt, the hunters started hunting bears coming out of their dens by means of spring bows set on their tracks mainly on the ridges where the snow melts earlier. The season came to its end at about the time when most bears had left their dens (Note 36, a). So far as hunters from the upper Tokapchi are concerned, most of them returned home once after their raids on bears' dens, stayed there until about the time when bears began to come out of their dens and then went back again to the mountain huts to hunt with spring bows. The season of autumn bear-hunting, *chuk iramande*, covered a period between the time when bears began to retreat to their dens and the time when almost all the bears had finished retreating (Note 36, b). In this season spring bows were set on the tracks usually along the small glens where foods for the bear, such as nuts and berries, were plenty. They hunted the animal with hand bows as well and some hunters chased bears even to their dens. The date of the retreat is delicately influenced by the conditions of snow-falls of the season, so the hunters used to enter mountains at a much earlier date than expected.

## Collecting of Plants.

Major items of plants collected by the Ainu were as the following. After each Ainu and scientific names its place of occurence and the parts used by the Ainu are given[39].

Food plants:

| Ainu Names | Scientific Names | Habitat | Parts Used |
|---|---|---|---|
| 1. Eha | Falcaria japonica | Roadside and grassy meadows | Legumina under the ground |
| 2. Mukl | Codonopsis ussuriensis | Woods and grassy meadows | Roots |